MUSEUM NEWS

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

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LINOLEUM BLOCK PRINT FIFTH YEAR CHILDREN'S CLASS

OUR STUDENTS' WORK EXHIBITED

"THEY come when three and paint and paint and paint" exclaims the sign marking the art expression by the tiny children, who are given contact with paints in the classes of the educational department. Color floods their paper sheets with the courage and single heartedness so natural to the very young. They have few inhibitions and are blessedly free of any obligation to see things in the one and only fashion approved by grown-ups. These shapes and shadows are familiar things seen quite clearly in their child world of feeling and thought, or happy accidents of paint, new possibilities discovered while using a sympathetic material.

"Saturday's children—look at the story" and we do as the printed guide nudges us onward. We follow an amusing and enlightening thread of child-talk labels. They open our eyes to the real and visible progress made by children through the carefully graded years of classes in the Museum School of Design.

"A picture is composed of spaces" is the sage advice sparkling in print before us. It is illustrated by a child's areas of paint, as satisfying as non-descriptive harmonies of music.

"Even real pictures have spaces," as we see by the child-like attempt to portray a girl's face, and the heads and shoulders of a crowd.

"Why do we use color as we do?" queries the printed voice, and our question faces a house of myriad hues with a snow-man before it—proof that this problem reached the class in the midst of the by-gone winter of 1941. The answer is the next sheet of color-dictionary, the simplest A B C done visually, so a dab of red + a dab of yellow = a brushstroke of orange.

"So that we can tell a story in color," and color suitable to the mood of their thought. The tones echo winter in the little house puffing smoke cosily beside the pond where the children skate. Nearby a set of fall colors follows the wind about an autumn house puffing smoke cosily beside the pond where the children skate. Nearby a set of fall colors follows the wind about an autumn hill.

"A picture should be well designed," whispers the printed guide, while we are pleased by elephants, trees in a storm, and a rattling dramatic moment of machine guns spitting in unison. "We put our patterns into pictures" and they do so convincingly.

"A picture is also composed of shadow, light, and dark," and here they leave their own imaginative thoughts to learn how an old master in the galleries underlaid his beautiful color by a foundation of light and dark contrasts.

"Light and dark values make objects round and solid" and the children prove it to be so.

"We begin to paint better," caroled the guide-sign, and so we see, in this fantasy of animals, within a cave. "But our color is a bit dirty,"— rueful realization,—"so we experiment further" in dashing color exercises in big notebooks. "Now we use our colors to make objects round and solid" and one child's resultant bunch of grapes makes one's mouth water with reality.

"A good picture should be balanced," finds its proof in the rather subtle grouping of a tugboat moored beneath the High Level Bridge, the adjoining piers and house shadowy in the mist.

"To paint a good picture we must improve our drawing," says our child-like monitor beside the resultant lovely wistful head of a young girl. For drawing is as important in brushwork as it is in pencil, and more frequently neglected today. "So we study figures and forms with paint, and pencil and clay" and one child amuses us by his clay figure of a tramp asleep in bare-toed leisure.

"Details are important to a good picture" points out studies of hands busy with various activities above a table.

"Look how we put them together," and with the assurance due to practice are painted groups of youngsters gesticulating in the football stadium, in the classroom.

"We paint pretty well by now" is a show of pride we must not puncture, for even grown-up standards must acknowledge how much they have improved. "But we are looking for still better pictures," since their self-satisfaction seldom lasts long, and the successes are soon forgotten in eagerness for the next step. "Subtle line in contour drawing makes for a better picture."

"Just another minute please," as we rest by the sheet of yellow trees wistful and delicate.

"Before we go adult, we explore some new techniques and improve our old," and we see evidence of their learning more of the beauty of black and white areas and lines, the drama, delicacy and elegance of etchings and blockprints. "Now come into the school and see our pictures" and we pass from those of the younger to the work of older students, the specialized classes, teacher-training, university students advanced enough to choose water color, tempera, design, fashion, crafts and ceramics. Such works are the pleasure and triumph of people able to give but two or four hours weekly to contacts with art, yet who turn to it year after year as balance and diversion in daily lives of home-making, job-holding and preparation for their life's work. You will enjoy watching their growth, sharing their enthusiasm, and with your

understanding of their work will come insight into many of the viewpoints of today's artists, whose candor, simplicity and personal viewpoint sometimes echo the direct approach voiced by children not yet indebted to the world's conservative standardization of things to be seen and stated in the accepted way. The exhibition of child and adult art is open daily during September. Registration for adult classes takes place September 4, 1941. The children come on September 6.

SCHEDULE OF EDUCATIONAL ACTIVITIES

ART HISTORY—THE ART OF THE CHRISTIAN CHURCH

Tuesday and Thursday Afternoons at 4:00 o'clock

Sept.	16	Something New Under the Sun: the Sweep of Christian Art
Sept.	18	Catacombs for the Living
Sept.	23	Christian Art Comes Up for Air
Sept.	25	Greek Cross, Latin Cross
Sept.	30	Glittering Mosaics
Oct.	2	Early Christian Sculpture
Oct.	7	The Domed Church, a New Expression
Oct.	9	Santa Sophia, World's Greatest Mosque
Oct.	14	Manuscripts and Monks
Oct.	16	Early Christian Art in Review
Oct.	21	Origins of the Romanesque
Oct.	23	General Characteristics of the New Romanesque Style
Oct.	28	The Romanesque in the North and East
Oct.	30	The Romanesque in Burgundy
Nov.	4	The Romanesque in Languedoc and Auvergne
Nov.	6	The Romanesque in Western France
Nov.	11	The Romanesque in Italy and Spain
Nov.	13	Romanesque Sculpture, a Symbolic Art
Nov.	18	The Modern Character of Romanesque Sculpture
Nov.	25	Stained Glass of the Twelfth Century in France
Nov.	27	The Museum's Twelfth Century Panel
Dec.	2	Review
Dec.	4	Durham Cathedral and Other Transitional Gothic Churches
Dec.	9	Chartres Cathedral
Dec.	11	Notre Dame in Paris
Dec.	16	Normandy Gothic
Jan.	6	Gothic in the South of France
Jan.	8	Emotional Holiday: German Gothic
Jan.	13	Clarity of Form: Italian Gothic

WORK OF ADULT STUDENT IN FIRST YEAR FIGURE DRAWING

Jan.	15	Review
Jan.	20	Examination
Jan.	27	Some Great Italian Churches of the Middle Ages
Jan.	29	East Meets West: The Gothic in Spain
Feb.	3	The Great Churches of England
Feb.	5	The Sculpture of Chartres
Feb.	10	Sculpture of the Developed Gothic in France
Feb.	12	Late Gothic Sculpture in France, a Tour de Force
Feb.	17	Italian Gothic Sculpture
Feb.	19	German Gothic Sculpture
Feb.	24	Spanish Gothic Sculpture
Feb.	26	Stained Glass of the Later Middle Ages in Toledo and Elsewhere
Mar.	3	The Renaissance Church in Italy

Mar.	5	St. Peter's, Rome
Mar.	10	Italian Churches of the High Renaissance
Mar.	12	Review
Mar.	17	The Renaissance Church in France
Mar.	19	The Renaissance Church in Spain
Mar.	24	Italian Renaissance Masters of Sculpture
Mar.	26	Lorenzo Ghiberti
April	7	Donatello
April	9	Michelangelo and Bernini
April	14	Sculptors of the Northern Renaissance
April	16	The Style of the Baroque
April	21	The Baroque in Rome
April	23	The Baroque in Spain
April	28	The Baroque in Germany
April	30	Baroque Sculpture, Complete Plastic Emancipation
May	5	Technical Artifice
May	7	The Arts United: the High Baroque
May	12	The Sweep of Christian Art
May	14	A Forum Discussion on Early Christian Art
May	19	A Forum Discussion on Romanesque Art
May	21	A Forum Discussion on Gothic Art
May	26	A Forum Discussion on Renaissance Art
May	28	A Forum Discussion on Baroque Art
June	2	Examination

AMERICAN ARTS AND CULTURE

Thursday Evenings at 8:00 o'clock

Sept.	18	The Arts in America before the Revolution
Sept.	25	The Rise of the American Tradition in Art
Oct.	2	The Influence of Europe on American Artists
Oct.	9	The Early Nineteenth Century Scientist-painters
Oct.	16	The Classical Tradition in the Arts
Oct.	23	American Genre Painting and Folk Art
Oct.	30	American Folk Music
Nov.	6	The Era of the Civil War
Nov.	13	American and European Traditions in American Art
Nov.	27	American and European Traditions in Literature
Dec.	4	Later Nineteenth Century Architecture in Toledo
Dec.	11	Contemporary American Music
Jan.	8	Contemporary American Architecture
Jan.	15	Contemporary American Art

EGG TEMPERA LANDSCAPE ADULT STUDENT

MUSIC OF THE NINETEENTH CENTURY

Tuesday Mornings at 10:30 o'clock

Sept.	9	Beethoven as Romanticist: The Appassionata Sonata
Sept.	16	Beethoven: String Quarter in E-flat, Op. 127
Sept.	23	Beethoven: Missa Solemnis
Sept.	30	Early Romantic Opera: Weber
Oct.	7	Romanticism in Italy and France
Oct.	14	Schubert and the Art Song
Oct.	21	Schubert's Instrumental Music
Oct.	28	Mendelssohn the Lyricist
Nov.	4	Schumann the Prophet
Nov.	11	Chopin, Genius of the Piano
Nov.	18	Berlioz, Master of the Orchestra
Nov.	25	The Versatile Liszt
Dec.	2	Liszt and Program Music
Dec.	9	Wagner's Operas
Dec.	16	Wagner and the Music Drama
Jan.	6	Brahms: Songs and Piano Works
Jan.	13	Brahms: Symphony No. 3
Jan.	20	Verdi: The Climax of Italian Opera
Jan.	27	Verismo in Opera: Mascagni and Leoncavallo

Feb.	3	The Lyric Opera of France
Feb.	10	Puccini's Operas
Feb.	17	Nationalism in Music
Feb.	24	The English Composers
Mar.	3	Edvard Grieg: Concerto for Piano and Orchestra in A Minor
Mar.	10	Frederick Smetana: My Country
Mar.	17	Antonin Dvorak: String Quartet in F
Mar.	24	The Spanish Composers
April	7	Camille Saint-Saens: Concerto for Piano and Orchestra in G Minor
April	14	Cesar Franck: The Symphonic Variations, and Organ Works
April	21	Gabriel Fauré: The Requiem Mass
April	28	The Russian Five
May	5	Modeste Moussorgsky: Boris Godounoff
May	12	Rimsky-Korsakoff: Scheherazade
May	19	Tchaikovsky: Concerto for Piano and Orchestra in B-flat Minor
May	26	Richard Strauss and the Decline of Romanticism
June	2	Debussy and the Beginning of New Trends

MUSIC APPRECIATION FOR ADULTS

Tuesday Evenings at 8:00 o'clock

Oct.	14	Recital by Miss Conté and Mr. Barksdale
Oct.	21	Philadelphia Orchestra Program
Oct.	28	Philadelphia Orchestra Program
Nov.	4	Program of Busch and Serkin
Nov.	11	Program of Busch and Serkin
Nov.	18	Chicago Symphony Program
Nov.	25	Chicago Symphony Program
Dec.	2	Boston Symphony Program
Dec.	9	Boston Symphony Program
Dec.	16	The Messiah
Jan.	6	Schönberg—Pierrot Lunaire
Jan.	13	Program of Guiomar Novaes
Jan.	20	Music for Four Hands at One Piano
Jan.	27	Minneapolis Symphony Program
Feb.	3	Minneapolis Symphony Program
Feb.	10	Program of Vladimir Horowitz
Feb.	17	Toledo Symphony Program
Feb.	24	Program of Salvatore Baccaloni
Mar.	3	Cleveland Symphony Program
Mar.	10	Cleveland Symphony Program
Mar.	24	Sonatas for Violin and Piano
April	7	English Madrigals
April	14	Recital by Miss Conté and Mr. Barksdale

THE ARTS OF THE ORIENT
KOREA, MANCHOUKUO, MONGOLIA AND TIBET

Friday Afternoons at 4:00 o'clock

KOREA

Sept.	19	Korea—Its Prehistoric Art and Historical Backgrounds
Sept.	26	Earliest Art From Korean Tombs Two Thousand Years Old
Oct.	3	Kokuri Kingdom—Superb Tombs and Painted Wall Frescoes
Oct.	10	Kokuri Kingdom—Earliest Buddhist Sculpture in Korea
Oct.	17	Kudara Kingdom—Significant Influence on Japanese Art
Oct.	24	Shiragi Kingdom—Extant Architecture of a Golden Age
Oct.	31	Shiragi Kingdom—Magnificent Stone Tombs and Tomb Sites
Nov.	7	Shiragi Kingdom—Buddhist Sculpture in Sekkutsuan Cave
Nov.	14	Shiragi Kingdom—Minor Arts and Crafts of the Period
Nov.	28	Korai Dynasty—Temple, Palace and Domestic Architecture
Dec.	5	Korai Dynasty—Decorative Painting and Bronze Sculpture
Dec.	12	Korai Dynasty—Crafts, Tenth to the Fourteenth Century
Jan.	2	Chosen Dynasty—Art of the Last Three Hundred Years
Jan.	9	Contemporary Art of the Japanese Period; since 1910 A.D.
Jan.	16	Pictorial Review, Supported by Lantern Slides
Jan.	23	Special Interpretation, Based on the Semester's Work
Jan.	30	Gallery Talk—The Exhibition of Oriental Art

MANCHOUKUO

Feb.	6	Manchoukuo—Prehistoric and Historical Backgrounds
Feb.	13	Tomb Architecture and Painting Two Thousand Years Ago
Feb.	20	Early Sculptural Art and Early Space Arts from the Tombs
Feb.	27	The Peak of Artistic Effort in Manchuria—9th Century
Mar.	6	Guiding Influences and Present-day Art of Manchoukuo

MONGOLIA

Mar.	13	Mongolian Art—Introductory: Historical Backgrounds
Mar.	20	The Period of the Great Genghis Khan, 13th Century
Mar.	27	Mongolian Influences on the Arts and Crafts of China
April	10	The Dominance of Tamerlane, the Great Mogul Conqueror
April	17	Babar, Patron of the Arts, and His Indian Conquest

TIBET

April	24	Introspective Tibetan Art—Introductory Lecture
May	1	Tibetan Architecture—Its Religious and Domestic Forms
May	8	Religious Painting and Sculptural Art—Lamaistic
May	15	Tibetan Crafts: Metalwork, Stone Inlay and Book Arts
May	22	Pictorial Review Supported by Lantern Slides
May	29	Special Interpretation, Based on the Semester's Work

TALKS ON COLLECTIONS AND EXHIBITIONS

Sunday Afternoons at 3:00 o'clock

Sept.	28	A Designer Speaks on Modern Glass	Edwin Fuerst
Oct.	5	The Discourses of Sir Joshua Reynolds	James G. Southworth
Oct.	12	American Water Colors	Frank Seiberling, Jr.
Oct.	19	Russian Ikons	Nell L. Jaffe
Oct.	26	Ancient Glass in the Museum	Blake-More Godwin
Nov.	2	Later Glass in the Museum	Blake-More Godwin
Nov.	9	Old Masters' Drawings	Roberta Vance
Nov.	16	French Drawings	Clotilda Brokaw
Nov.	23	Influences Between Artists and Writers	Dr. Young Neal
Nov.	30	The Museum's Cloister	Frank Seiberling, Jr.
Dec.	7	Stained Glass	Elizabeth Beckman
Dec.	14	The Gothic Hall	Nancy Seiberling
Jan.	4	Fine Art from East Asia	J. Arthur MacLean
Jan.	11	Korea's Role in the Art of the World	Dorothy Blair
Jan.	18	The Manchus, Mongols and Art	J. Arthur MacLean
Jan.	25	The Influence of Lamaism on the Art of Tibet	J. Arthur MacLean

ART APPRECIATION—MUSEUM STUDY

Talks and informal discussions on modern painting will be held in the galleries each Wednesday at four o'clock. The purpose of the series is to dispel the mystery which often seems to cling to modern art. When it has vanished, the individual's own judgment has freer play; then art objects become pleasurable and challenging.

The paintings will be looked at from a series of standpoints. They are: good and bad line; color as a means of expression; form in art; light and shade; fundamentals of composition. In addition there will be a modern approach to art for art's sake, and an investigation of objective art and its subtle opposite, subjective art.

TEACHER'S COURSE

A new piece of work taken up by the Educational Department is instruction in teaching art appreciation. This fall a semester course is offered to students and teachers. Undergraduate credit has been arranged at DeSales College, Mary Manse College, and the University of Toledo. The class will meet Thursday afternoon at four o'clock for discussion, demonstrations, and individual experiment. It will consider art appreciation through use of materials, conversation, and correlation with school subjects.

DECORATIVE COMPOSITION IN OIL ADULT STUDENT

GALLERY TALKS FOR MOTHERS

Saturday Mornings at 9:00 o'clock

Sept.	13	Art Work by Polish Women Artists
Sept.	20	Lines That Live—a Study of Line Drawings
Sept.	27	New Design and Brilliance in Modern Glass
Oct.	4	Teaching Art to Children, I
Oct.	11	Teaching Art to Children, II
Oct.	18	Watercolor in America Today
Oct.	25	Monuments of Achievement in the History of Glass
Nov.	1	The Great Glass Makers of America
Nov.	8	Gallery Talk on the Exhibition of Drawings

Nov.	15	Engravings in the Museum Collection
Nov.	29	Gallery Talk on the Current Exhibition
Dec.	6	Medieval Splendor in Stained Glass
Dec.	13	The Christmas Story in Art
Jan.	3	Oriental Art in the Museum Collection
Jan.	10	Gallery Talk on the Exhibition of Oriental Art
Jan.	17	Gallery Talk on the Exhibition of Oriental Art
Jan.	24	Early Books and Manuscripts
Jan.	31	The Evolution of the Printed Book
Feb.	7	Decorative Arts of Today
Feb.	14	Good Design in the Modern Decorative Scheme
Feb.	21	The Relationship of Art to Everyday Life
Feb.	28	Modern Housing—New Outlooks on Building
Mar.	7	Gentile and Giovanni Bellini: Great Venetian Painters
Mar.	14	Portraits by Distinguished French and German Artists
Mar.	21	Material Elegance in English Portraiture
Mar.	28	The Barbizon School, Lovers of Landscape
April	11	French Impressionism: a Scientific Approach to Landscape
April	18	Boldness and Vigor in Modern French and German Painting
April	25	Stories in Stone in a Cloister of the Middle Ages
May	2	The Woven Magic of Tapestries
May	9	Grace and Vitality in Medieval Sculpture—Gothic Hall
May	16	Paintings by our Toledo Artists
May	23	The Achievement of American Artists Today
June	6	Closing Program

HARMONY AND ANALYSIS OF MUSIC

Those who attended the classes in Fundamentals of Musicianship last year, as well as others, are invited to enroll in the course on Harmony and Analysis, to be given Thursday mornings at ten o'clock. There are no particular requirements, except a familiarity with the rudiments of music. A review of last year's work will be offered in the first few meetings to enable newcomers to become acquainted with the work being done.

While emphasis will be placed upon dictation and keyboard exercises, it does not mean that one who takes part must be proficient as a pianist. Of particular interest will be the study and analysis of excerpts from great musical works, both as to harmonies and form, as they fit in with the progress of the course.

THE TOLEDO MUSEUM OF ART NEWS

PICTURE APPRECIATION

FOR KINDERGARTEN AND FIRST GRADE CHILDREN

Saturdays at 9:00, 11:00 and 1:15 o'clock

Sept.	6	Registration
Sept.	13	Simple Colors in Soble's Sixth Avenue
Sept.	20	Robert Harshe's Gaily Colored Nantucket Interior
Sept.	27	Blues and Whites in Van Gogh's House at Auvers
Oct.	4	Country Dog Show by Jean MacLane
Oct.	11	A Richly Colored Picture from Russia
Oct.	18	Clear Bright Areas in a Watercolor Painting
Oct.	25	Scintillating Dancers by Edward Degas
Nov.	1	How Soutine Makes a Color Arrangement in Oil Paints
Nov.	8	A Fat Round Animal Made of Clay
Nov.	15	The Roman Ram Carved From Marble
Nov.	29	Part of an Oriental Bridge Rail Carved in Rich Design
Dec.	6	Patterns of Line in Manship's Night
Dec.	13	Stained Glass, Glory of Old Cathedrals
Jan.	3	Many Greens in The Goose Girl by Inness
Jan.	10	New Colors in Jon Corbino's Picture of Stampeding Bulls
Jan.	17	Strong Hues in Auvergne Landscape by Vlaminck
Jan.	24	Subtle Shades in Hofer's Girl with Flowers
Jan.	31	Paul Gauguin Finds Riotous Color in a Tahitian Street
Feb.	7	Designs in Cloth for our Homes
Feb.	14	Gay Lamps, Jugs, and Jars Made in This Country
Feb.	21	Dark Colors in Guardi's Painting of the Holy Family
Feb.	28	Marie Laurencin Chooses Light Colors for her Clowns
Mar.	7	Deep Tones in Daumier's Children Under a Tree
Mar.	14	Light Grayed Tones in White Lace by John Carroll
Mar.	21	More Light Tones in Miss Schweitzer's White Ballet
Mar.	28	Frieseke's Silhouette, a Study of Cool Colors
April	11	Warm Colors in Petunias and Phlox Painted by McFee
April	18	Thomas Cole Paints a Landscape in Warm and Cool Colors
April	25	Amusing Rhythm in Andreu's Picture of Clowns
May	2	Sunshine Brilliance in Pierre Bonnard's Picture of Europa
May	9	A Painting by a Toledo Artist
May	16	A Toledo Painter Records a Familiar Scene
May	23	A Picture in the Toledo Artist's Show
June	6	Closing Program

THE TOLEDO MUSEUM OF ART NEWS

PICTURE APPRECIATION

FOR SECOND, THIRD AND FOURTH GRADE CHILDREN

Saturdays at 9:00, 11:00 and 1:15 o'clock

Sept.	6	Registration
Sept.	13	Rhythm and Color in Degas' Dancers
Sept.	20	Interesting Shapes in Brilliant Modern Glass
Sept.	27	Colorful Patterns in Marie Laurencin's Clowns
Oct.	4	Cool Fresh Greens in Thomas Cole's Forest Picture
Oct.	11	Jewel Colors in a Stained Glass Window
Oct.	18	A Watercolor by an American Artist
Oct.	25	Fresh Color and Brushwork in Gainsborough's Market Cart
Nov.	1	Renoir Paints in Soft Warm Tones
Nov.	8	Clarity of Light and Line in a French Painting
Nov.	15	Delacroix Paints an Exciting Lion Hunt
Nov.	29	Brilliant Color Patterns in Gauguin's Street in Tahiti
Dec.	6	Symmetrical Balance in Frieseke's Silhouette
Dec.	13	Artists Tell the Christmas Story in Painting
Jan.	3	Review
Jan.	10	Bellow's Forceful Painting of Blackwell's Bridge
Jan.	17	Live Color and Action in Corbino's Stampeding Bulls
Jan.	24	Soft Rich Colors in McFee's Petunias and Phlox
Jan.	31	Patterns in Blue in Hopper's Two on the Aisle
Feb.	7	Sepeshy Paints Wind Swept Sand Dunes
Feb.	14	Bright Notes of Color Enliven Sterne's Giovanina
Feb.	21	Rich Shadows in Daumier's Children Under a Tree
Feb.	28	Light Clear Color in Schweitzer's White Ballet
Mar.	7	The Roman Ram—Firmness and Strength in Sculpture
Mar.	14	Vigorous Movement in Bourdelle's Archer
Mar.	21	Patterns in Sculpture Found in a Head from Faraway Cyprus
Mar.	28	Pascin's Seated Girl—a Study in Soft Warm Tones
April	11	Patterns in Pechstein's Still Life
April	18	Vlaminck Paints Landscape with Spirited Color
April	25	Freshness of Spring in Inness' Spring Shower Picture
May	2	Cool Light and Serenity in Oudot's Ceres
May	9	Andreu's Bastinadoes Perform in a Carnival Spirit
May	16	A Painting by One of our Toledo Artists
May	23	Review
June	6	Closing Program

THE TOLEDO MUSEUM OF ART NEWS

THE STORY OF PAINTING

FOR SEVENTH AND EIGHTH GRADE AND HIGH SCHOOL STUDENTS

Saturday Mornings at 10:00 o'clock

Sept.	6	Registration
Sept.	13	The Earliest Painters
Sept.	20	Paintings for the Kings of Egypt
Sept.	27	The Paintings of Pompeii
Oct.	4	Byzantine Mosaics and Primitive Italians
Oct.	11	Gothic Elegance of the International Style
Oct.	18	Progressive Painters of Florence
Oct.	25	The Scientists
Nov.	1	The Idealists
Nov.	8	Painters of Everyday Life
Nov.	15	The North Italian Painters
Nov.	29	The Luxury of Venice
Dec.	6	Raphael, Michelangelo and Leonardo
Dec.	13	The Dramatic Seventeenth Century
Jan.	3	Review
Jan.	10	The Flemish Realists
Jan.	17	Early French Painters
Jan.	24	The German Gothic Painters
Jan.	31	The Northern Renaissance
Feb.	7	The Magnificent Rubens
Feb.	14	Rembrandt's Romantic Expressiveness
Feb.	21	The Dutch Little Masters
Feb.	28	Landscape Painters
Mar.	7	The Mystical Painting of El Greco
Mar.	14	English and American Painting in the Eighteenth Century
Mar.	21	Decorative French Painters in the Eighteenth Century
Mar.	28	Romanticism and Neo-classicism
April	11	Realism in the Mid-nineteenth Century
April	18	Impressionist Painting in France
April	25	Cezanne and the Post-Impressionists
May	2	Neo-romanticism and Surrealism
May	9	Paintings by Toledo Artists
May	16	The Painters of Today
May	23	Review
June	6	Closing Program

THE TOLEDO MUSEUM OF ART NEWS

THE ART OF OUR COUNTRY

ART TALKS FOR ALL CHILDREN

Saturday Afternoons at 1:15 and 3:15 o'clock

Sept.	6	Registration
Sept.	13	The Homes of the First Colonists
Sept.	20	Houses Grow Larger as the Colonies Expand
Sept.	27	Reflections of England in Colonial America
Oct.	4	The Grandeur of the Georgian Style
Oct.	11	Houses of the Georgian Period
Oct.	18	The Architecture of the New Republic
Oct.	25	Public Buildings of the New Republic
Nov.	1	Houses in the Temple Style
Nov.	8	Digging up the Middle Ages—the Gothic Revival
Nov.	15	American Architects Borrow More Ideas from Europe
Nov.	29	The Combination of Borrowed Ideas—Electicism
Dec.	6	Richardson, Important in Later Electicism
Dec.	13	The Development in Building
Jan.	3	Review
Jan.	10	The First Skyscraper
Jan.	17	Louis Sullivan, the Father of the Modern Style
Jan.	24	Modern Skyscrapers
Jan.	31	Homes for Today: Modern Design for Living
Feb.	7	Our Earliest Artists: Sign Painters and Limners
Feb.	14	Vitality and Directness in the Work of Smibert and Feke
Feb.	21	Badger and Blackburn also Paint Portraits
Feb.	28	John Singleton Copley Early Shows Genius
Mar.	7	Copley's Development: the Growth of a Master
Mar.	14	Benjamin West, an American in England
Mar.	21	Gilbert Stuart, Master of Technique
Mar.	28	Charles Wilson Peale's Literal and Honest Approach
April	11	The Hudson River School and Other Painters of American Scenery
April	18	The Growth of the American Landscape School
April	25	Homer, Ryder, and Eakins, Individualists of Note
May	2	The French Contribution to the American School
May	9	The Expatriot Painters
May	16	American Painting Becomes Truly American
May	23	Painting in America Today
June	6	Review

ADVANCED CLASS IN MUSIC APPRECIATION

FROM DEBUSSY TO THE PRESENT

Saturday Mornings at 9:00 o'clock

Sept.	13	Romanticism in the Early 19th Century
Sept.	20	Debussy—a New Style
Sept.	27	Impressionism—Outstanding Works of Claude Debussy
Oct.	4	Maurice Ravel—His Sonatine
Oct.	11	Singing Hour
Oct.	18	Richard Strauss—the Adventures of Don Quixote
Oct.	25	Jean Sibelius—Finnish Nationalist
Nov.	1	Alexander Scriabin—Russian Prophet
Nov.	8	Listening Hour of Request Numbers
Nov.	15	What Modern French Composers Have Done for the English
Nov.	29	Cyril Scott—English Impressionist
Dec.	6	John Ireland and Eugene Goosens
Dec.	13	Singing Hour
Jan.	3	Folk Music in Spanish Compositions
Jan.	10	Albeniz and Granados
Jan.	17	DeFalla and Nin
Jan.	24	Listening Hour of Request Numbers
Jan.	31	Preparation for Minneapolis Symphony Orchestra Concert
Feb.	7	Igor Stravinsky—Ballet Music
Feb.	14	The Fire-bird Suite
Feb.	21	Serge Prokofieff—His Classical Symphony
Feb.	28	Singing Hour
Mar.	7	John Alden Carpenter—a Modern American
Mar.	14	Preparation for Cleveland Orchestra Concerts
Mar.	21	Charles Griffes—American Piano Composer
Mar.	28	Listening Hour of Request Numbers
April	11	Deems Taylor—an Interesting Musical Personality
April	18	Jazz—Its Influence on Modern Composers
April	25	Gershwin and Grofe—Jazz Concert Composers
May	2	Outstanding Colored Composers
May	9	Three Contemporary Americans—Harris, Copland, Hanson
May	16	The New American Musical Ideal
May	23	Listening Hour of Request Numbers
June	6	Closing Program

ELEMENTARY CLASS IN MUSIC APPRECIATION

Saturday Mornings at 10:10 o'clock

Musical activities of the younger children, from five to eight years, will consist of hearing descriptive music and music with a story from all countries, played on the piano and phonograph. They will also sing the more simple folk tunes from many of these countries. Bodily response to melody and rhythm will be stressed through musical games, in which the children will also learn about the simple musical elements.

INTERMEDIATE CLASS IN MUSIC APPRECIATION

OUR AMERICA AND ITS MUSIC

Saturday Mornings at 11:00 o'clock

Sept.	13	Music When Our Country was Young
Sept.	20	Life and Music of an American Indian
Sept.	27	Songs and Dances of the Indians
Oct.	4	Singing Hour
Oct.	11	Rhythm in Indian Music and Other Music
Oct.	18	We Meet the Negro in Darkest Africa
Oct.	25	Why the Negros Sing Spirituals
Nov.	1	Composers of Negro Music
Nov.	8	Singing Hour
Nov.	15	Dance Music of Our Early Ancestors
Nov.	29	How People Dance in Other Countries
Dec.	6	The Messiah
Dec.	13	Christmas Carols
Jan.	3	Folk Songs of Our Country
Jan.	10	Folk Songs of Other Countries
Jan.	17	Listening to Our Favorite Music
Jan.	24	Preparation for Minneapolis Symphony Orchestra Concert
Jan.	31	Preparation for Minneapolis Symphony Orchestra Concert
Feb.	7	What Stephen Foster Did for American Music
Feb.	14	Learning to Sing Stephen Foster's Songs
Feb.	21	Why the Cowboys Sing
Feb.	28	Ballads of the Western Plains
Mar.	7	Singing Hour
Mar.	14	Preparation for Cleveland Orchestra Concerts
Mar.	21	How Composers Use Cowboy Songs Now
Mar.	28	Listening to Our Favorite Music.
April	11	Studying the Life of Edward MacDowell.
April	18	Hearing the Music MacDowell Wrote
April	25	Why We Remember MacDowell
May	2	Singing Hour
May	9	Present-day American Composers
May	16	American Music for Young People
May	23	Listening to Our Favorite Music
June	6	Closing Program

MUSIC FOR HIGH SCHOOL STUDENTS

Continuing the courses offered last year, three types of music classes will be conducted for Junior High and High School Students on Saturday mornings. Harmony will be taught in the nine o'clock class. At ten o'clock, Recreational Singing is held, for all students who enjoy singing. The third course given is one in Music History at eleven o'clock. The growth of music from the time of Bach to the beginning of the twentieth century will be discussed, the list of topics being given below.

Sept.	13	Musical Form at the Death of Bach
Sept.	20	Gluck and His Contemporaries
Sept.	27	The Beginnings of the Modern Orchestra
Oct.	4	Haydn as Father of the Symphony
Oct.	11	Haydn's Chamber Music
Oct.	18	Mozart's Piano Works
Oct.	25	Mozart: The Jupiter Symphony
Nov.	1	The Marriage of Figaro
Nov.	8	Beethoven Creates a New Style
Nov.	15	Beethoven: Concerto for Piano and Orchestra No. 2
Nov.	29	Beethoven: Symphony No. 8
Dec.	6	The Chamber Music of Beethoven
Dec.	13	The Waldstein Sonata
Jan.	3	A New Type of Opera Appears
Jan.	10	The Songs of Schubert
Jan.	17	Schubert: Symphony No. 7 in C
Jan.	24	Mendelssohn: The Italian Symphony
Jan.	31	Schumann: Concerto for Piano and Orchestra in A Minor
Feb.	7	Chopin, Composer for the Piano
Feb.	14	Berlioz and Program Music
Feb.	21	The Versatile Liszt
Feb.	28	Wagner Creates the Music Drama
Mar.	7	The Smaller Works of Brahms
Mar.	14	Brahms: Symphony No. 3
Mar.	21	Verdi's Great Italian Operas
Mar.	28	French Opera of the 19th Century
April	11	Grieg: Concerto for Piano and Orchestra in A Minor
April	18	Smetana and Dvorak
April	25	Spanish Composers of the Late 19th Century
May	2	Cesar Franck
May	9	Chabrier and Fauré
May	16	The Russian Five
May	23	Richard Strauss
June	6	Debussy Starts a New Movement

CALENDAR OF THE WEEK

SUNDAYS:	3:00 P.M.	Talks on Collections and Exhibitions
TUESDAYS:	10:30 A.M.	Music of the Nineteenth Century
	1:30 P.M.	Art Activities in the School Curriculum
	2:00 P.M.	Clothing Appreciation
		Color and Design
		First and Second Year Drawing from the Model
	4:00 P.M.	Art Activities in the School Curriculum
		Art of the Christian Church
	7:00 P.M.	Home Furnishing
		Modelling
		Watercolor
	8:00 P.M.	Music Appreciation for Adults, beginning Oct. 14
WEDNESDAYS:	10:00 A.M.	Craft Class
	1:30 P.M.	First and Second Year Tempera
	2:00 P.M.	Home Furnishing
		Second Year Modelling
	4:00 P.M.	Art Appreciation
THURSDAYS:	10:00 A.M.	Harmony and Analysis of Music
	1:30 P.M.	Introduction to Creative Use of Art Materials
	2:00 P.M.	Drawing
	3:30 P.M.	Ceramics for Industrial Art Majors
	4:00 P.M.	Art of the Christian Church
		Methods of Teaching Art Appreciation to Children
	7:00 P.M.	Color and Design
		Department Store Course
		Drawing
		Second Year Modelling
	8:00 P.M.	American Arts and Culture
FRIDAYS:	10:00 A.M.	Modelling
	2:00 P.M.	Second Year Color and Design
		First and Second Year Graphic Advertising
	4:00 P.M.	Arts of Korea, Manchoukuo, Mongolia and Tibet
SATURDAYS:	9:00 A.M.	Children's First, Second, Third and Fourth Year Color, Design and Drawing
		Gallery Talks for Mothers
		Harmony for Junior High and High School Pupils
		Music Appreciation for Advanced Children
		Picture Appreciation for Young Children
	10:00 A.M.	Art Talks for High School Pupils
		Recreational Singing
	10:10 A.M.	Music Appreciation for Elementary Children
	11:00 A.M.	Children's First, Second, Third, Fourth, and Fifth Year Color, Design and Drawing
		Music Appreciation for Intermediate Children
		Music History for Junior High and High School Pupils
		Picture Appreciation for Young Children
	1:15 P.M.	Art Talks for all Children
		Picture Appreciation for Young Children
	2:00 P.M.	Children's First, Second and Third Year Color, Design and Drawing
	2:15 P.M.	Motion Pictures
	3:15 P.M.	Art Talks for all Children
	4:05 P.M.	Motion Pictures